

A'mal

A'Mal has been dancing for about 6 years & teaching Oriental, Props, Combos & Choreo classes for over 2 years. Her favourite styles are Oriental, Saiidi and Lebanese although (thanks to E-lysaah) is now dipping her toes in the fabulous world of Tribal Fusion and Cabaribal. Her dance personality is outgoing and playful which more than a touch of the dramatic!

She enjoys adding props such as cane, sword, wings and veil to dance. Her passion is to learn, learn, learn more about this fantastic art form and in this she has been lucky to have learnt from such talented dancers like Cassandra, Hadia, Amel Tasfout, Amera, and Melusina. She is highly addicted to live music and drumming, most of all, she feels that having the tools to improvise, feel and enjoy the music are at the core of why she dances and teaches.

Particulars

Sex:	Female	Born:	1978
Height:	1.75m	Build:	Slim
Hair:	Blonde	Nationality:	New Zealand
Eyes:	Blue		Holds current passport and drivers licence

Websites:

<http://www.belly.co.nz>
<http://amal.co.nz>

Styles

Raqs Sharqi –Classical Egyptian and American Cabaret
Folkloric (Saiidi/Debke/Ghawazee/Haggallah/Tunisian/Nubian/Khaleegy)
Lebanese
Turkish
Tribal Fusion
Props: Zills, Cane, Isis Wings, Voi, Veil, Sword

Performances

A'mal is a regular local dancer, taking opportunities to perform where, and when she is invited, performances over the last 12 months have included:

2009	17, 19 Dec	Performances at The Loons Cabaret, ChCh
	5 Dec	Club Orientale, Villa Maria Auditorium
	17-18 Sep	Bellycab Cabaret night at the Loons, Christchurch, NZ
	26 Aug	Polyculture performance at the ChCh Polytechnic
	August	School of Contemporary Belly Dance Hafila
	8 Jul	Air NZ Export Awards performance, ChCh Convention Centre
	4-5 Jul	Solo and group performances at Club Orientale



27 Jul-9 Aug	Fringe Club in the Christchurch Arts Festival, NZ
19-20 Jun	Night of the Sideshow Gypsies, The Loons, Christchurch, NZ
2 May	BellyCab Show, The Loons, ChCh, NZ
18 Apr	Solo & Group performances at the MEDANZ National Festival Night & Hafla
28 Mar	Hafla at The Base, Sol Square, ChCh
21 Mar	Bellycab – Melusina Show

Training

A'mal undertakes regular formal dance training, focusing on her performance and tribal fusion skills with international level teachers, along with ego-free training with her fellow dancers. Some of her training over the last three years has included:

- Feb 2010: Tribal Fusion Workshops with Deb Rubin (USA)
- Feb-March 2010: Tribal Massive Week Long Intensive, Las Vegas. (Instructors: Rachel Brice, Mardi Love, Amy Sigil, Mira Betz, Heather Stants)
- November 2009: Workshops with Caroline of Cairo, (EGYPT)(Oriental and Saiidi)
- March 2009: Workshops with Melusina of Underebelly (AUST)
- April 2009: Workshops with Matt Stonehouse, Master Drummer, MEDANZ, Auckland
- April 2009: Workshops with Lily (USA) Tribal Fusion and Orientale style MEDANZ, Auckland
- 2008: Workshops with Amera (AUST)\
- 2008: Workshops with Melusina (AUST)
- 2008: Workshops with Tanya Bamford-King (NZ)
- 2008: Annual Balkan and Middle Eastern Dance and Music Camp, 3 days, (AUST)
- 2007: Oasis Dance Camp, Turangi, NZ (with Amel Tafout, Nicole Le Corgne and Cassandra)
- 2004-2008: Annual Middle Eastern Dance Associate of NZ Workshop Festival, 3 days, NZ

Teaching

2010 April	MEDANZ National Festival Workshop Teacher; Zill/Sword/Turkish/Oriental
2009 16 th -18 th April	MEDANZ National Festival Workshop Teacher : Isis Wings/Lebanese/Zills
2009 2 nd -3 rd May	Red Queens Workshops at The Loons, ChCh

Weekly Classes	Thursday L2 Oriental
	Thursday Mixed Level
	Thursday L3 Oriental
	Private lessons, workshops and assessments to suit.